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## EDITORIAL

By TONY WHITEHEAD

The Happy essay by Mtr. Wendy reflects her Christian Joy in living. I have enjoyed Her Services these last two weeks because they have had a Serenity, Quietness, Deep Faith, and relaxed Atmosphere which infected all; never have the Servers looked so relaxed and with us; usually they look like Romans with a severe arrogance towards the Congregation who better bow and behave!

I also will miss those who have gone to new fields in which to serve Christ. But Christians always live forward towards the final arrival with Christ and the welcoming of new People into our Community of Faith. It is a thrill to see our new people expand and relax as their Faith Grows in their Hearts and Minds.

Let us keep the Happiness of the Jazz Mass, the Joy of the Bishop's visit, and Service and the Fun of the People who have left us in our Church in the years ahead.

*Tony*





## REFLECTIONS

BY FR. KEITH SCHMIDT

Dear Friends and Parishioners:

June and July might have been the beginning of summer, but there was no break in the rhythm here at St. John's. June began with the Feast of Pentecost, the second most important festival in the Church calendar, which was followed by Trinity Sunday, and by Corpus Christi on Thursday June 15. Even if you didn't make it to any of these Masses in person, you can still see what happened on our online Flickr site: <https://www.flickr.com/photos/redroofmontreal/albums> which has a wonderful collection of pictures by Janet Best. And speaking of calendars and pictures, one of Janet's photos of our Palm Sunday procession has been selected for *The Canadian Church Calendar, 2018*. Indeed it is even the front cover, with Carl Garner as Sub-Deacon. This is the official calendar of the Canadian Anglican and Lutheran churches. Congratulations Janet! We really are privileged to have such a wonderful photo archive of our life here at St. John's. As they say, a picture is worth a thousand words!

On June 24, the Nativity of St. John the Baptist, we had a visit from our Bishop who baptised Zoë Stonyk and confirmed

her and Janet Best. It was also the official good-bye and commissioning of Fr. Alain Brosseau, our Associate Priest for the last two years, for his work as a military chaplain in the Canadian Armed Forces. He is now stationed in Valcartier. This was a wonderful occasion which again underlined the ongoing life and vitality of our parish community. We also in June, said farewell to Tyson Rösberg, who has been our Student from 'Dio' (The Montreal Diocesan Theological College) for the past 2 years. Tyson will be at the American Cathedral in Paris for the next year.

Summer is, of course, festival season in Montreal and in this the year of *Canada 150* and *Montreal 375* perhaps even more so. On July 2, only 8 days after our Episcopal visit, we had a full house for our second annual Jazz Mass with Rane Lee and Dawn Tyler Watson in collaboration with Prof. Norman Cornett. Federico Andreoni, our Director of Music, again showed the versatility of our choir and music program. While jazz might not be part of our regular repertoire, this is a wonderful occasion for us to connect with one of the largest festivals taking place in the city. At the same time, there was an art exhibition in the church with works by Martine Fourcand. Thank-you to the organizing committee for the Jazz Mass for all their many months of work and

planning for this event, and to Sheila Garner for co-ordinating and creating all the refreshments we have at all our many fêtes.

We have now settled for a certain period of quietness and rest before we begin again with St. Michael and All Angels on September 27, and with Dedication Sunday on October 1. Canon William Holmes Davison became our third Rector in February of 1917, and this year we will have his son, Canon Peter Davison, as our guest preacher for Dedication Sunday. He will be here with members of his family and with his sister Dr. Barbara Birkett and hers. Please make plans to be with us on this special Sunday. There will be Evensong and Benediction afterwards at 5 PM.

Enjoy the remainder of the summer!

*Keith +*



## SOJOURNERS: A SUMMER OF COMINGS AND GOINGS

BY MTR. WENDY TELFER

The Clergy are sojourners. During my time at the seminary, I served as an intern in three different parishes. Each lasted one academic term; just enough time to fall in love with the community and to regret having to move on. It was an excellent preparation for parish ministry. However, these experiences have not made subsequent farewells any easier.

This summer at St. John's, we have bid *adieu* to quite a few friends. In late June, Kieran Wilson and Haley Kruse graduated from McGill and returned to Victoria, British Columbia. When I arrive in the sacristy on Sundays, I miss Kieran's cheerful greeting. He is a graceful and knowledgeable server who is capable of doing 'round-the-worlds' with the thurible, and stepping in as Master of Ceremonies five minutes before Mass, with seemingly unflappable calm. Haley is preparing for baptism and I had the pleasure of getting to know her during the course which I led this spring. I am looking forward to seeing them both during my visit to Victoria in August, and to offering my congratulations on their recent engagement.



Our seminarian Tyson Rösberg will soon be leaving to spend a year at the American Cathedral in Paris. What a magnificent opportunity! We have served together both here and at Christ Church Cathedral. I can assure you that the training which Tyson received at St. John's has been effective; when he acts as Verger at the Cathedral he lays out a map for me. However, neither Tyson nor I have quite mastered the liturgical skill known as 'control the face'. If the Gospel passage which he is holding up for me to sing contains anything we might find amusing, we studiously avoid making eye contact!

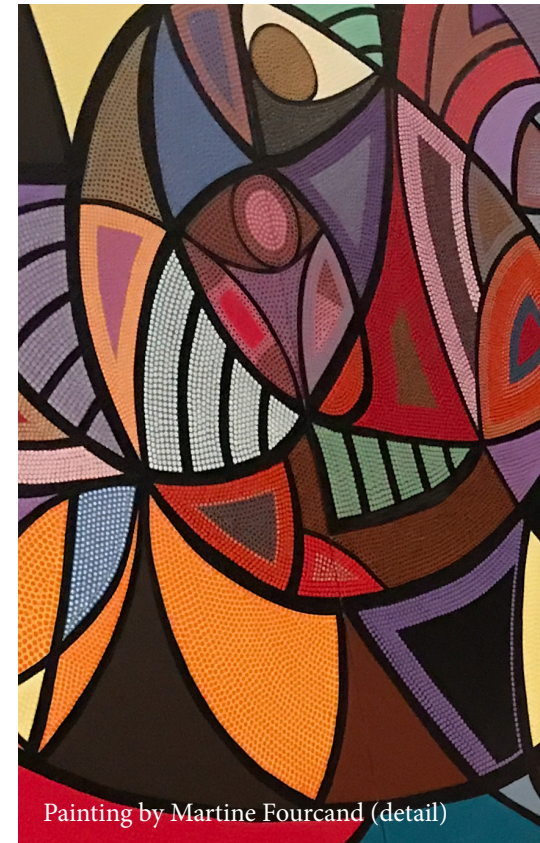


Fr. Alain Brosseau's commissioning service on *Saint-Jean-Baptiste* was profoundly moving. Many of us responded to our Bishop's invitation to

lay our hands on him as she blessed him for his new ministry as an army chaplain. The presence of the Holy Spirit was palpable. It has been a great joy to be reunited at the altar with my dear friend and former classmate, this time as priests. As he did at Trinity College, Fr. Alain trained me thoroughly in the local Custom, taking care to explain the reason behind each act. As I mentioned during my words of farewell after his last Mass, every time we cense each other I give thanks to God that we said 'yes' to the Church, and that the Church said 'yes' to us. The members of the armed forces in Valcartier, including my stepson, will be blessed to have Fr. Alain as their Padre. A recent article in *Le Devoir* described the military as an unfriendly place for women and sexual minorities. In such a milieu, his gifts of openness and active listening will be especially welcome.

On June 24 we also celebrated significant milestones on the journey of faith for two other members of our community. Zoë Stonyk was baptised, and then confirmed along with Janet Best. I had the privilege of presenting them. Zoë said her baptismal vows with much confidence and joy. Janet has wished to make her formal commitment to the Anglican Church for many years and we welcome her into our Communion.

During the following month, all kinds of people visited our church for the first time during Martine Fourcand's art exhibition entitled *The Spirit of Jazz in Living Colour*. The nave was completely transformed by her exuberantly joyful paintings. It was great fun to help with the installation of the exhibit, and to engage in conversations with the artist and her family.



We were blessed with a full house for our second Jazz Mass. Once again the music was superb and the hospitality was outstanding. It was rather intimidating to sing the Preface after Ranee Lee's lovely, contemplative interpretation of *Beautiful Love*. It was also a challenge not to sway along to the setting of the Mass. However the movement of the Holy Spirit cannot be contained for long, and as we left the sanctuary singing *Rock My Soul*, I had to kick up my feet! As our MC noted with amusement, there is nothing in *Ritual Notes* about exiting the church while dancing!

Wendy +





# THE JAZZ MASS

By GEOFFREY McLARNEY

In opening his homily at last year's Jazz Mass, Dr. Norman Cornett boldly welcomed the congregation to the *first* Jazz Mass at the Red Roof. If there had been any doubts about making the event a Perennial one before, we were on the hook after that! Tony Whitehead was thrilled after trying for five years to get a Jazz Mass at St Johns! Fr. Alain took the idea with joy and enthusiasm!

Going into that first Mass, we were dealing to some extent with an unknown quantity. It began with Fr. Alain, who wondered how we might engage with the Festival Season going on around us all summer in the *Quartier des Spectacles*. From the outset, we were determined not to try to appear to be something we are not. I sought to reassure anyone concerned about the Jazz Mass turning into something 'off-brand' for St. John's. I would not have been party to the planning if any significant departure from our rite and usages had been on the agenda.

And it worked - the strength of the response we got ensured that we would repeat the event. This year's Jazz Mass was even bigger. Attendance rose by 25% for a total of some 165 Souls.



By happy chance, it was a feast of Our Lady, namely the Visitation, and I personally requested the Marian blue and gold chasuble for Mass for Mtr. Wendy, who was a fitting choice of Celebrant. Not only is she a jazz fan, but women in Holy Orders still provoke curiosity in Quebec, and curiosity is often what helps people make the leap of trust to cross the Church's threshold.



Our Guests of Honour enriched the liturgy with their contributions. Ranee Lee's choices of songs for the Offertory and Communion did not sound like popular songs inserted into the liturgy but meditative, with lyrics easily construed as prayers.



Dawn Tyler Watson's homily reflecting on God as love and Church as community echoed the reading taken from St. John's Epistles.



Make sure to mark your calendars for next year's Jazz Mass, which is set for Sunday, 1 July. As *Saint-Jean-Baptiste* is a Sunday in 2018 (regrettably depriving us of an extra High Mass during the week!) the first Sunday in July will be its Octave Day. We are looking for more people to get involved and share the labour of love that makes this event happen. If you are interested in helping with planning, serving, greeting, hospitality, or communications, we want to hear from you!



Artist Martine Fourcand, Dawn Tyler Watson, Ranee Lee, and Dr. Norman Cornett

PHOTOS BY MYER RANDOLPH  
AND JANET BEST





## MUSIC PROGRAMME

June 24

### The Feast of St. John and the Bishop's visit

Mass setting: *Collegium Regale in E minor* by H. Darke.  
Offertory motet: *Cantique de Jean Racine* by G. Fauré.  
Postlude: *Final from the first symphony (Op. 14 n. 1)* by L. Vierne.

July 2

### The Jazz Mass

Mass setting: *Little Jazz Mass* by B. Chilcott  
Offertory and Communion motets: solos by Rane Lee.  
Hymns: *Swing Low, Sweet Chariot; Amazing Grace; Lead us, Heavenly Father, Lead Us; Rock My Soul in the Bosom of Abraham.*

## THE BISHOP'S VISIT

By GEOFFREY McLARNEY

The Nativity of St John the Baptist is one of my favourite Feasts. Even before moving to Montreal, I would make a pilgrimage to attend the High Mass here. I have been coming every year since I graduated from University in 2010 – this year by the skin of my teeth, as the metro ground to a halt without explanation while I was *en route!* I made it to my seat just in time for the opening hymn.

The vigil of the Feast is the date when I arrived to settle permanently in Montreal in 2013, a week after the birth of my niece. I went to my first *Fête Nationale* barbecue straight off the train, and of course Mass in the morning. I remember fondly how Sheila Garner put me to work putting hot dogs into buns as if I were an old hand of the parish. It was, to me, a meaningful gesture underscoring that I was immediately and fully a part of the parish and its ministry.

While we always observe *la Saint-Jean* with due solemnity (even if I pine for a solemn *Te Deum* and outdoor procession as in days of old), this year it was particularly special – and even more so for three individuals who played a major role in making the following weekend's

Jazz Mass happen. We were honoured to have Bishop Mary with celebrating the Solemn Pontifical Mass. Zoë Stonyk, to whom we owe the gorgeous cover of the Jazz Mass leaflets, was baptized and along with Janet Best, confirmed. Janet diligently documented the Jazz Mass on video with a multi-camera setup, ensuring that we will have both a promotional trailer and a full-length film of the entire service for posterity.



For all of this, the day was a bittersweet one, for we were also saying farewell to Fr. Alain, who got the Jazz Mass organised. This was especially poignant for me: Alain and I, along with Mtr. Wendy, were divinity classmates at the University of Trinity College together. As our Associate Priest, he oversaw the transition of the 'Bread for Body and Soul' congregation – which I first took



part in as a *stagiaire* at St. James the Apostle, and continued to attend there after returning permanently to Montreal – to St John's.

The Bishop led us is in commissioning Alain for his new ministry as a chaplain at BFC Valcartier outside Quebec City, where he is serving in the Regular Forces after his time as a reservist and Padre with our neighbours at The Black Watch (it always tickled me that an historically Scotch Presbyterian regiment should be ministered to by a francophone Anglo-Catholic priest!). In a moving conclusion, all present were invited to join the Bishop and lay hands in prayer upon Alain.





The reception which followed doubled as the 'soft launch' for Martine Fourcand's *The Spirit of Jazz in Living Colour* exhibit, curated by Dr. Norman Cornett, whom we have lured away from St. James United since he preached at last year's first Jazz Mass. Mme. Fourcand's vibrant paintings were an ideal complement to our jazz celebrations. The exhibit continued through most of July. Along with Dr. Cornett's dialogic education workshops, it made for a greatly expanded mini-season of Jazz Festivities running parallel to the Festival on our doorstep.

PHOTOS BY MYER RANDOLPH

## FAREWELL TO KIERAN

BY GARRFIELD  
DU COUTURIER-NICHOL

This picture shows a 'going-away-lunch' with Kieran Wilson and Haley Kruse, joined by myself and Prof. Peter McNally. It was a very sad good-bye to this young couple who made St. John's their home church for the last four years. Kieran was a dedicated altar server who gave much time and dedication to helping serve and make our Masses complete.

After our enjoyable lunch together, Peter gave them a tour of the Faculty Club, and explained a lot of the history about it.

We will miss them both and congratulate them on graduating from McGill. We wish them the very best in their future.



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